

M585 Seminar in the Literature of the Large Jazz Ensemble  
Fall Semester 2005  
11:15am-12:05pm Monday & Friday MA 404  
Professor Pat Harbison  
Office MA313, 855-1433, pharbiso@indiana.edu  
Office hours Tuesday 10:15-11:00 & Wednesday 11:15-12:00.

Grades will be determined as follows:  
Attendance, preparation, and participation 35%  
Mid-term exam 15%  
Final Project 25%  
Final exam 25%

The midterm exam will be on October 17. The final exam will be as published in the IU schedule of classes.

Final Project:

This project is to be more of a notebook of commentary than an academic paper. The style can be informal (which does not preclude the need for good spelling and complete sentences). I hope you will create a personal reference work that will serve you for many years.

You will write a series of observations and commentary on each piece in the assigned listening. You may write on each piece individually or may choose to group several pieces if that facilitates comparisons and commentary. You may devise a format of your own, but you should address the following areas as they relate to each work.

- Precedent...How is this piece similar to the music that preceded it?
- Innovation...How is this piece different from the music that preceded it?
- Common traits of the period...How is this music similar to other contemporary music?
- Unique personality...How is this music different from other contemporary music?
- Influence...How are unique aspects of this music reflected in subsequent styles?

In each of these five aspects you should consider the music from all perspectives: repertoire, form, harmony, melody, tempo, rhythmic feel, phrasing, articulation, orchestration, instrumentation, soloists, proportion of improvisation to composition, etc.

As a general rule, you will want to write at least one typewritten page for each piece.

## Calendar

August 29-Overview of the course & syllabus. Backgrounds and influences. Paul Whiteman.

Sept. 2- Fletcher Henderson.

Sept. 5 & 9-Regional styles: McKinney, Casa Loma, early Ellington, territory bands.

Sept. 12 & 16-Earl Hines, Chick Webb, & Jimmie Lunceford.

Sept. 19, 23, & 26-Benny Goodman & the Swing Era. Other popular Swing Era bands: Dorseys, Shaw, Miller.

Oct. 3 & 7-Count Basie & the rhythmic revolution.

Oct. 10 & 14-Duke Ellington.

Oct. 17- Midterm exam.

Oct. 21-Ellington, cont.

Oct. 24-Expanding the palette: Raeburn, Thornhill, & Herman.

Oct. 28-Dizzy Gillespie and bebop.

Oct. 31-Stan Kenton.

Nov. 4 & 7-Gil Evans

Nov. 11 & 14-Jones/Lewis, Duke Pearson, Clarke/Boland.

Nov. 18 & 21-Sun Ra, Russell, Monk, Don Ellis, & Toshiko.

Nov. 28, 30, & 2-Mintzer, Schneider, Belden.

Dec. 5 & 9-Final projects due. Contemporary trends: Jazz education, the jazz repertory movement, & the new territory bands.

## **CD One**

### *Paul Whiteman and His Orchestra-*

1) "Changes", November 1927. Walter Donaldson- comp., Bill Challis- arr., Bing Crosby- vocal, Bix Beiderbecke-cornet. Instrumentation: 2t, 1c, 2tb, 5as (3w/bari), 4vn, p, bj, tba, b, d, 6mvoc.

2) "Lonely Melody", January 1928. Hal Dyson- comp., Bix Beiderbecke- cornet. Instrumentation: 2t, 1c, 2tb, 2as, 1C-melody sax, 1ts, 3vn, p, bj, tba, b, d.

3) "After You've Gone", October 1929. Layton & Creamer-comp, Bing Crosby vocal, Bill Rank- trombone, Eddie Lang-guitar, Joe Venuti-violin. Instrumentation: 2t, 1c, 4tb, 1C-melody sax, 4reed doublers, 4vn, p/celeste, g, bj, tba, b, d, mvoc.

### *Fletcher Henderson and His Orchestra-*

4) "Copenhagen", October 1924. Davis & Melrose- comp., Don Redman- arr., "Big" Charlie Green-trombone, Louis Armstrong-trumpet, Buster Bailey-clarinet, Coleman Hawkins- tenor sax. Instrumentation: 3t, 1tb, 2as (w/cl), 1ts (w/cl), p, bj, tba, d.

5) "The Stampede", May 1926. Fletcher Henderson- comp., Don Redman- arr., Rex Stewart-cornet, Coleman Hawkins-tenor sax, Joe Smith-cornet, Fletcher Henderson- piano. Instrumentation: 1t, 2c, 1tb, 2as (w/cl), 1ts (w/cl), p, bj, tba, d.

6) "New King Porter Stomp", December 1932. Jelly Roll Morton-comp., Fletcher Henderson- arr., Bobby Stark & Rex Stewart- trumpets, Sandy Williams & J.C. Higginbotham- trombones, Coleman Hawkins- tenor sax. Instrumentation: 3t, 2tb, 2as (1w/cl), 1ts, p, g, b, d.

7) "It's the Talk of the Town", September 1933. Jerry Livingston- comp., Fletcher Henderson- arr., Russell Procope- clarinet, Henry "Red" Allen- trumpet, Coleman Hawkins- tenor sax. Instrumentation: 3t, 2tb, 2as (1w/cl & bari), 1ts (w/cl), p, g, b, d.

8) "Down South Camp Meetin'", September 1934. Fletcher Henderson- comp. & arr., Henry "Red" Allen- trumpet, Hilton Jefferson- alto sax. Instrumentation: 3t, 2tb, 1cl, 2as (w/cl), 1ts, p, g, b, d.

9) "Wrappin' It Up", September 1934. Fletcher Henderson- comp. & arr., Hilton Jefferson- alto sax, Henry "Red" Allen- trumpet, Buster Bailey- clarinet. Instrumentation: 3t, 2tb, 3as (w/cl), 1ts, p, g, b, d.

*McKinney's Cotton Pickers-*

10) "Put It There", July, 1928. Todd Rhodes- comp. & piano, John Nesbitt- arr. & trumpet, Claude Jones- trombone, Don Redman- alto sax, Prince Robinson- tenor sax. Instrumentation: 2t, 1tb, 2as (1w/cl, 1w/cl & bari), 2ts (w/cl), p, bj, tba, d.

11) "Stop Kidding", July, 1928. John Nesbitt- comp., arr. & trumpet, Claude Jones- trombone, Don Redman- alto sax, Prince Robinson- tenor sax. Instrumentation: 2t, 1tb, 2as (1w/cl, 1w/cl & bari), 2ts (w/cl), p, bj, tba, d.

*The Casa Loma Orchestra-*

12) "Casa Loma Stomp", December, 1930. Gene Gifford- comp. & arr., Billy Rauch- trombone, Pat Davis- tenor sax, Dub Shoffner- trumpet, Ray Eberle- clarinet. Instrumentation: 3t, 2tb, 2as (1w/cl), 1ts, p, bj, b, d.

*Benny Moten's Kansas City Orchestra-*

13) "Toby", December 1932. Eddie Barefield & Buster Moten- comp., Barefield- arr. & clarinet, Count Basie- piano, Eddie Durham- guitar, Oran "Hot Lips" Page- trumpet, Walter Page- bass, Ben Webster- tenor sax, Dan Minor & Durham- trombones, Willie McWashington- drums, Leroy Berry- rhythm guitar. Instrumentation: 3t, 2tb (1w/g), 1as (w/cl), 1as (w/bari), 1ts, p, g, b, d.

14) "Moten Swing", December 1932. Benny & Buster Moten- comp., Eddie Durham- arr. & Guitar, Count Basie- piano, Oran "Hot Lips" Page- trumpet, Walter Page- bass, Ben Webster- tenor sax, Eddie Barefield- alto sax, Willie McWashington- drums, Leroy Berry- rhythm guitar. Instrumentation: 3t, 2tb (1w/g), 1as (w/cl), 1as (w/bari), 1ts, p, g, b, d.

*Louis Armstrong and His Orchestra-*

15) "I've Got the World on a String", January 1933. Harold Arlen- comp., arranger unknown, Armstrong- trumpet & vocal, Teddy Wilson- piano. Instrumentation: 2t (+Louis), 1tb, 2as, 1ts, p, bj/g, tba/b, d.

16) "Swing That Music", May 1936 Lil Hardin Armstrong- comp., Chappie Willet- arr., Armstrong- trumpet & vocal, Bingie Madison- clarinet. Instrumentation: 3t (+Louis), 3tb, 2as, 2ts (1w/cl), p, g, b, d.

*Cab Calloway and His Cotton Club Orchestra-*

17) "Zaz Zuh Zaz", November 1933. Harry White & Cab Calloway- comp., White- arr., Calloway- vocal, Eddie Barefield- alto sax. Instrumentation: 3t, 2tb, 3as, 1ts, p, bj/g, b, d, mvoc.

18) "Ghost of a Chance", June 1940. Victor Young- comp., Andy Gibson- arr., Chu Berry- tenor sax. Instrumentation: 3t, 3tb, 3as (1w/bari), 2ts, p, g, b, d.

*Earl Hines and His Orchestra-*

19) "Madhouse", March 1934. Jimmy Mundy & Earl Hines- comp., Mundy- arr., Walter "Gil" Fuller- trumpet, Hines- piano, William Franklin- trombone. Instrumentation: 3t, 3tb, 2as (1w/cl, 1w/cl & bari), 2ts (1w/cl), p, g, tba, d.

20) "Grand Terrace Shuffle", July 1939. Earl Hines- comp. & piano, Budd Johnson- arr. & tenor sax, John Ewing- trombone, Robert Crowder- tenor sax. Instrumentation: 4t, 3tb, 2as (1w/cl & ts), 1ts, 1bari (w/cl), p, g, b, d.

21) "Piano Man", July 1939. Earl Hines- comp. & piano, Budd Johnson- arr. Instrumentation: 4t (1w/bari), 3tb, 2as, 2ts, p, g, b, d.

22) "Skylark", March 1942. Hoagy Carmichael- comp., Budd Johnson- arr. & tenor sax, Billy Eckstine- vocal. Instrumentation: 3t, 3tb, 5 sax doublers, 1fl, p, g, b, d, mvoc.

23) "Stormy Monday Blues", March 1942 Eckstine, Hines & Bob Crowder- comp., Crowder- arr., Shorty McConnell- trumpet, Earl Hines- piano, Billy Eckstine- vocal. Instrumentation: 4t, 3tb, 5sax doublers, p, g, b, d, mvoc.

*Chick Webb and His Orchestra-*

24) "Stompin' at the Savoy", May 1934. Edgar Sampson- comp., arr. & alto sax, Mario Bauza & Reunald Jones., Sr.- trumpets, Sandy Williams- trombone, Elmer Williams- tenor sax, Pete Clark- clarinet. Instrumentation: 3t, 1tb, 2as (1w/cl), 1ts, p, g, b, d.

25) "Don't Be That Way", November 1934. Edgar Sampson- comp., arr. & alto sax, Elmer Williams- tenor sax, Claude Jones- trombone, Taft Jordan- trumpet. Instrumentation: 3t, 2tb, 2as (1w/cl), 2ts, p, g, b, d.

26) "Clap Hands, Here Comes Charlie", March 1937. Joseph Meyer- comp., Edgar Sampson- arr., Chick Webb- drums, Ted McRae- tenor sax, Louis Jordan- clarinet, Tommy Fulford- piano, Pete Clark- baritone sax, Taft Jordan- trumpet, Sandy Williams- trombone. Instrumentation: 3t, 2tb, 2as (1w/cl), ts, 1bari, p, g, b, d.

**CD Two**

1) "Undecided", February 1939. Charlie Shavers & Sid Robin- comp., Van Alexander- arr., Ella Fitzgerald- vocal, Chick Webb- drums. Instrumentation: 3t, 3tb, 2as, 1ts, 1bari, p, g, b, d, fvoc.

*Jimmie Lunceford and His Orchestra-*

2) "Mood Indigo", September 1934. Duke Ellington & Barney Bigard- comp., Willie Smith- arr., Eddie Tompkins & Sy Oliver- trumpets, Russell Bowles- trombone. Instrumentation: 3t, 2tb, 3as (2w/cl & bari), 1ts (w/cl), p, g, b, d (w/timp).

3) "Stratosphere", September 1934. Jimmie Lunceford- comp. & arr., Willie Smith- alto sax, Joe Thomas- tenor sax, Jimmy Crawford- timpani. Instrumentation: 3t, 2tb, 3as (2w/cl & bari), 1ts (w/cl), p, g, b, d (w/timp).

4) "Stomp It Off", October 1934. Sy Oliver & Jimmie Lunceford- comp., Oliver- arr. & trumpet, Tommy Stevenson- trumpet, Joe Thomas- tenor sax, Willie Smith- alto sax. Instrumentation: 3t, 2tb, 3as (2w/cl & bari), 1ts (w/cl), p, g, b, d (w/timp).

5) "Organ Grinder's Swing", August 1936. Will Hudson- comp., Sy Oliver- arr. & trumpet, Ed Carruthers- baritone sax, Edwin Wilcox- celeste, Al Norris- guitar, Willie Smith- clarinet, Paul Webster- trumpet. Instrumentation: 3t, 3tb, 4as (1w/cl, 2w/cl & bari), 1ts (w/cl), p/celeste, g, b, d (w/timp).

6) "For Dancers Only", June 1937. Sy Oliver- comp. & arr. Instrumentation: 3t, 3tb, 4as (1w/cl, 2w/cl & bari), 1ts (w/cl), p, g, b, d.

7) "Taint What You Do", January 1939. Sy Oliver & Trummy Young- comp., Oliver- arr., Young- vocal, Willie Smith & Teddy Buckner- alto saxes, Jimmy Crawford- drums. Instrumentation: 3t, 3tb, 3as, 1ts, 1bari, p, g, b, d.

8) "Well, All Right, Then", May 1939. Sy Oliver- comp. & arr., Teddy Buckner- alto sax, Elmer Crumley- trombone, Jimmy Crawford- drums. Instrumentation: 3t, 3tb, 3as, 1ts, 1bari, p, g, b, d.

*Benny Goodman and His Orchestra-*

9) "Sometimes I'm Happy", July 1935. Vincent Youmans- comp., Fletcher Henderson- arr., Bunny Berigan- trumpet, Arthur Rollini- tenor sax, Frank Froeba- piano, Benny Goodman- clarinet. Instrumentation: 3t, 2tb, 1cl, 2as, 2ts, p, g, b, d.

10) "King Porter", July 1935. Jelly Roll Morton- comp., Fletcher Henderson- arr., Bunny Berigan- trumpet, Red Ballard- trombone, Benny Goodman- clarinet. Instrumentation: 3t, 2tb, 1cl, 2as, 2ts, p, g, b, d.

11) "Sing, Sing, Sing", July 1937. Louis Prima & Chu Berry- comp., Jimmy Mundy- arr., Gene Krupa- drums, Benny Goodman- clarinet, Vido Musso- tenor sax, Harry James- trumpet. Instrumentation: 3t, 2tb, 1cl, 2as, 2ts, p, g, b, d.

12) "Ridin' High", November 1937. Cole Porter- comp., Jimmy Mundy- arr., Benny Goodman- clarinet, Harry James- trumpet. Instrumentation: 3t, 2tb, 1cl, 2as, 2ts, p, g, b, d.

13) "Solo Flight", March 1941. Charlie Christian, Jimmy Mundy & Benny Goodman- comp. Mundy- arr., Goodman- clarinet, Christian- guitar. Instrumentation: 4t, 2tb, 1cl, 2as, 2ts, bari, p, g, b, d.

14) "How Deep is the Ocean", October 1941. Irving Berlin- comp., Eddie Sauter- arr., Benny Goodman- clarinet, Peggy Lee- vocal. Instrumentation: 4t, 2tb, 1cl, 2as, 2ts, bari, p, g, b, d, fvoc.

15) "Mission to Moscow", July 1942. Mel Powell- comp., arr. & piano, Benny Goodman- clarinet. Instrumentation: 3t, 2tb, 1cl, 2as, 2ts, bari, p, g, b, d.

*Bunny Berigan and His Orchestra-*

16) "I Can't Get Started", August 1937. Vernon Duke- comp, Joe Lipman- arr., Bunny Berigan- trumpet & vocal. Instrumentation: 3t, 2tb, 2as, 2ts, p, g, b, d.

*Harry James and His Orchestra-*

17) "All or Nothing at All", August 1939. Altman & Lawrence- comp., Frank Sinatra- vocal. Instrumentation: 4t, 3tb, 2as, 2ts, p, g, b, d.

18) "Friar Rock", December 1945. Harry James- comp., arr., & trumpet, Willie Smith- alto sax, Arnold Ross- piano. Instrumentation: 5t, 3tb, 1vtb, 2as (1w/cl), 2ts, p, g, b, d.

*Andy Kirk and His Clouds of Joy-*

19) "Big Jim Blues", November 1939. Mary Lou Williams & Harry Lawson- comp., Williams- arr., Floyd Smith- guitar, Ted Donnelly- trombone. Instrumentation: 3t, 2tb, 2as (1w/cl & bari), 2ts, p, g, b, d.

*Gene Krupa and His Orchestra-*

20) "Let Me Off Uptown", May 1941. Earl Bostic, Roy Eldridge, & Redd Evans- comp., Elton Hill- arr., Roy Eldridge- trumpet & vocal, Anita O'Day- vocal. Instrumentation: 4t, 3tb, 2as, 2ts, p, g, b, d, mvoc, fvoc.

21) "After You've Gone", June 1941. Turner Layton- comp., Joe Eldridge- arr., Roy Eldridge- trumpet, Sam Musiker- clarinet. Instrumentation: 4t, 3tb, 2as (1w/cl), 2ts (1w/cl), p, g, b, d.

22) "Rockin' Chair", July 1941. Hoagy Carmichael- comp., Benny Carter- arr., Roy Eldridge- trumpet, Sam Musiker- clarinet. Instrumentation: 4t, 3tb, 2as (1w/cl), 2ts (1w/cl), p, g, b, d.

**CD Three**

*Tommy Dorsey and His Orchestra-*

1) "Song of India", January 1937. Rimsky-Korsakov- comp., Dorsey, Bone, & Mastren- arr., Tommy Dorsey- trombone. Bunny Berigan- trumpet. Instrumentation: 4t, 3tb, 3as (1w/cl), 1ts, p, g, b, d.

2) "Well, Git It!", March 1942. Sy Oliver- comp. & arr., Ziggy Elman & Chuck Peterson- trumpets, Tommy Dorsey- trombone, Buddy Rich- drums, Don Lodice- tenor sax, Milt Raskin- piano, Heinie Beau- clarinet. Instrumentation: 4t, 4tb, 2as (1w/cl), 3ts (1w/cl), p, g, b, d.

3) "On the Sunny Side of the Street", November 1944. McHugh & Fields- comp., Sy Oliver- arr. & vocal. Instrumentation: 4t, 4tb, 2as (1w/cl), 2ts, bari, p, g, b, d mvoc, 4fvoc.

*Artie Shaw and His Orchestra-*

4) "Begin the Beguine", July 1938. Cole Porter- comp., Artie Shaw & Jerry Gray- arr., Shaw- clarinet, Tony Pastor- tenor sax. Instrumentation: 3t, 3tb, 1cl, 2as, 2ts, p, g, b, d.

*Count Basie and His Orchestra-*

5) "One O'Clock Jump", July 1937. Count Basie- comp. & piano, Head arrangement, Herschel Evans & Lester Young- tenor saxes, George Hunt- trombone, Buck Clayton- trumpet. Instrumentation: 3t, 2tb, 2as (1w/bari), 2ts (w/cl), p, g, b, d.

6) "I Can't Get Started", November 1937. Vernon Duke- comp., Buck Clayton- arr., Billie Holiday- vocal. Instrumentation: 3t, 3tb (1w/g)), 1as, 2ts, 1bari, p, g, b, d, fvoc.

7) "They Can't Take That Away from Me", June 1937. George & Ira Gershwin- comp., Buck Clayton- arr. & trumpet, Billie Holiday- vocal. Instrumentation: 3t, 2tb, 2as, 2ts, p, g, b, d,

8) "Doggin' Around", June, 1938. Herschel Evans & Edgar Battle- comp. & arr., Basie- piano, Earle Warren- alto sax, Harry "Sweets" Edison- trumpet, Herschel Evans & Lester Young- tenor saxes. Instrumentation: 3t, 3tb, 2as (1w/bari), 2ts, p, g, b, d.

9) "Taxi War Dance", March, 1939. Basie & Young- comp. Buck Clayton- arr., Basie- piano, Lester Young- tenor sax, Dickie Wells- trombone, Walter Page- bass, "Papa" Jo Jones- drums. Instrumentation: 4t, 3tb, 2as, 2ts, p, g, b, d.

10) "Sent for You Yesterday and Here You Come Today", February 1938. Basie, Durham, & Rushing- comp., Earl Warren- alto sax, Count Basie- piano, Herschel Evans- tenor sax, Harry "Sweets" Edison- trumpet, Jimmy Rushing- vocal. Instrumentation: 3t, 3tb, 2as (1w/bari), 2ts (w/cl), p, g, b, d, mvoc.

11) "Jumpin' at the Woodside", August 1938. Count Basie- comp. & piano, Eddie Durham- arr., Earl Warren- alto sax, Buck Clayton- trumpet, Lester Young- tenor sax, Herschel Evans-clarinet. Instrumentation: 3t, 3tb, 2as (1w/bari), 2ts (w/cl), p, g, b, d.

12) "If I Could Be with You (One Hour Tonight)", March 1939. James P. Johnson & Henry Creamer- comp., Buck Clayton- arr. & trumpet, Count Basie- piano, Helen Humes- vocal. Instrumentation: 4t, 3tb, 1as, 2ts, bari, p, g, b, d, fvoc.

13) "I Want a Little Girl", August 1940. Mencher & Moll- comp., Jimmy Mundy- arr., Buck Clayton- trumpet, Count Basie- piano, Jimmy Rushing- vocal. Instrumentation: 4t, 3tb, 2as, 2ts, bari, p, g, b, d, mvoc.

14) "Volcano", November 1939. Count Basie- comp., arr., & piano, Harry "Sweets" Edison- trumpet. Instrumentation: 4t, 3tb, 2as (1w/bari), 2ts (w/cl), p, g, b, d.

15) "9:20 Special", April 1941. Earl Warren- comp., Buster Harding- arr., Count Basie- piano, Tab Smith- alto sax, Harry "Sweets" Edison- trumpet, Coleman Hawkins- tenor sax. Instrumentation: 4t, 3tb, 2as (1w/ss), 3ts, bari, p, g, b, d.

- 16) "Rambo", February 1946. J.J. Johnson- comp., arr., & trombone, Illinois Jacquet- tenor sax, Count Basie- piano, Harry "Sweets" Edison- trumpet. Instrumentation: 4t, 4tb, 2as, 2ts, bari, p, g, b, d.
- 17) "Every Day", May 1955. Peter Chatman- comp., Ernie Wilkins- arr., Count Basie- piano, Joe Williams- vocal. Instrumentation: 4t, 3tb, 2as, 1ts, 1bari, p, g, b, d, mvoc.
- 18) "Shiny Stockings", September 1956. Frank Foster- comp. & arr., Count Basie- piano, Thad Jones- trumpet, Sonny Payne- drums. Instrumentation: 4t, 3tb, 2as, 2ts, bari, p, g, b, d.
- 19) "Li'l Darlin'", May 1957. Neal Hefti- comp. & arr., Count Basie- piano, Wendell Culley- trumpet. Instrumentation: 4t, 3tb, 2as, 2ts, bari, p, g, b, d.
- 20) "Splanky", May 1957. Neal Hefti- comp. & arr., Count Basie- piano, Eddie "Lockjaw" Davis- tenor sax. Instrumentation: 4t, 3tb, 2as, 2ts, bari, p, g, b, d.
- 21) "The Kid From Red Bank", May 1957. Neal Hefti- comp. & arr., Count Basie- piano. Instrumentation: 4t, 3tb, 2as, 2ts, bari, p, g, b, d.
- 22) "Blues in Hoss' Flat", April 1959. Frank Foster- comp. & arr., Joe Newman- trumpet, Henry Coker- trombone. Instrumentation: 4t, 3tb, 2as, 2ts, bari, p, g, b, d.
- 23) "Basie", June 1961. Ernie Wilkins- comp. & arr., Count Basie- piano, Thad Jones- trumpet, Budd Johnson- tenor sax. Instrumentation: 4t, 3tb, 2as, 2ts, bari, p, g, b, d.

#### **CD Four**

##### *Duke Ellington and His Famous Orchestra-*

- 1) "East St. Louis Toddle-O", December, 1927. Ellington & Miley- comp., Ellington- arr., Bubber Miley- trumpet, Harry Carney- baritone sax, Joe "Tricky Sam" Nanton- trombone, Rudy Jackson- clarinet. Instrumentation: 2t, 1tb, 1as (w/ss & bari), 1as (w/cl & bari), 1ts (w/cl), p, bj, b, d.
- 2) "Black & Tan Fantasy", 1927
- 3) "Echoes of Harlem", February 1936. Duke Ellington- comp. & arr., Cootie Williams- trumpet. Instrumentation: 2t, 1c, 2tb, 1vtb, 2as, 1ts, 1bari, p, g, 2b, d.
- 4) "Yearning for Love", July 1936. Duke Ellington- comp. & arr., Lawrence Brown- trombone. Instrumentation: 2t, 1c, 2tb, 1vtb, 2as, 1ts, 1bari, p, g, 2b, d.

5) "New East St. Louis Toddle-O", March, 1937. Ellington & Miley- comp.,  
Ellington- arr., Cootie Williams- trumpet, Barney Bigard- clarinet. Instrumentation:  
2t, 1c, 2tb, 1vtb, 2as (1w/cl & ts), 1ts (w/cl), 1bari (w/cl), p, g, 2b, d, chimes.

- 6) "Diminuendo in Blue/Crescendo in Blue", September, 1937. Ellington- comp., arr. & piano solo. Instrumentation: 2t, 1c, 2tb, 3as (1w/cl & ss, 1w/cl & bari, 1w/bari), 1cl, p, g, b, d.
- 7) "A Gypsy without a Song", June 1938. Ellington, Tizol, & Singer- comp., Duke Ellington- arr., Juan Tizol- valve trombone, Cootie Williams- trumpet, Lawrence Brown- trombone, Johnny Hodges- alto sax. Instrumentation: 2t, 1c, 2tb, 1vtb, 1cl, 3as (all w/misc. doubles), p, g, b, d.
- 8) "Ko-Ko", March, 1940. Ellington- comp., arr. & piano solo, Juan Tizol- valve trombone, Joe "Tricky Sam" Nanton- trombone, Jimmy Blanton- bass. Instrumentation: 2t, 1c, 2tb, 1vtb, 2as, 2ts (1w/cl), 1bari, p, g, b, d.
- 9) "Concerto for Cootie", March, 1940. Ellington- comp. & arr., Cootie Williams- trumpet. Instrumentation: 2t, 1c, 2tb, 1vtb, 2as, 2ts (1w/cl), 1bari, p, g, b, d.
- 10) "Cottontail", May, 1940. Ellington- comp., arr. & piano solo, Cootie Williams- trumpet, Ben Webster- tenor sax, Harry Carney- baritone sax. Instrumentation: 2t, 1c, 2tb, 1vtb, 2as, 2ts (1w/cl), 1bari, p, g, b, d.
- 11) "In a Mellotone", September, 1940. Ellington- comp., arr. & piano solo, Cootie Williams- trumpet, Johnny Hodges- alto sax. Instrumentation: 2t, 1c, 2tb, 1vtb, 2as, 2ts (1w/cl), 1bari, p, g, b, d.
- 12) "Blue Serge", February, 1941. Mercer Ellington- comp. & arr., Duke Ellington- piano, Ray Nance- trumpet, Barney Bigard- clarinet, Ben Webster- tenor sax. Instrumentation: 2t, 1c, 2tb, 1vtb, 2as, 2ts (1w/cl), 1bari, p, g, b, d.
- 13) "Just A-Sittin' and A-Rockin'", June 1941. Duke Ellington & Billy Strayhorn- comp. & arr., Ellington- piano, Jimmy Blanton- bass, Ben Webster- tenor sax, Ray Nance- trumpet, Joe "Tricky Sam" Nanton- trombone, Barney Bigard- clarinet. Instrumentation: 2t, 1c, 2tb, 1vtb, 1cl, 3as (all w/misc. doubles), 1ts, p, g, b, d.
- 14) "Perdido", January 1942. Juan Tizol- comp., Duke Ellington- arr., Harry Carney- baritone sax, Ray Nance- trumpet, Rex Stewart- cornet, Ben Webster- tenor sax. Instrumentation: 2t, 1c, 2tb, 1vtb, 1cl, 3as (all w/misc. doubles), 1ts, p, g, b, d.
- 15) "Happy Go Lucky Local", November 1946. Duke Ellington- comp., arr., & piano, Russell Procope- alto sax, Cat Anderson & Ray Nance- trumpets, Harry Carney- baritone sax, Oscar Pettiford- bass, Jimmy Hamilton- clarinet. Instrumentation: 5t, 3tb, 2as (1w/cl), 2ts (1w/cl), bari (w/cl & bcl), p, g, b, d.

16) "On a Turquoise Cloud", December 1947. Lawrence Brown & Duke Ellington- comp. Ellington- arr. & piano, Kay Davis- vocal, Jimmy Hamilton- clarinet, Tyree Glenn & Brown- trombones, Ray Nance- violin, Harry Carney- baritone sax. Instrumentation: 2tb, 1as, 2ts (1w/cl), bari (w/bcl), p, 2b, d, vn, fvoc.

17) "Passion Flower", December 1956. Billy Strayhorn- comp. & arr., Duke Ellington- piano, Johnny Hodges- alto sax. Instrumentation: 4t, 3tb, 2as, 2ts, bari, p, b, d.

18) "Such Sweet Thunder", April 1957. Duke Ellington & Billy Strayhorn- comp. & arr., Ray Nance- trumpet, John Sanders- valve trombone. Instrumentation: 4t, 2tb, 1vtb, 2as, 2ts, bari, p, b, d.

19) "The Star-Crossed Lovers"

20) "Perdido", May 1960. Juan Tizol- comp., Gerald Wilson- arr., Duke Ellington- piano, Britt Woodman- trombone, Jimmy Hamilton- clarinet, Paul Gonsalves- tenor sax, Willie Cook & Ray Nance- trumpets, Harry Carney- baritone sax, Sam Woodyard- drums. Instrumentation: 5t, 3tb, 1vtb, 2as, 2ts (1w/cl), bari, p, b, d.

### **CD Five**

1) "Tourist Point of View", December 1966. Duke Ellington & Billy Strayhorn- comp. & arr., Paul Gonsalves- tenor sax, Cat Anderson- trumpet. Instrumentation: 4t (2w/flug), 3tb, 2as (1w/cl), 2ts (1w/cl), bari, b, d.

2) "Blood Count", August 1967. Billy Strayhorn- comp. & arr., Johnny Hodges- alto sax. Instrumentation: 4t (2w/flug), 3tb, 2as (1w/cl), 2ts (1w/cl), bari, b, d.

3) "U.M.M.G." August 1967. Billy Strayhorn- comp. & arr., Clark Terry- flugelhorn, Jimmy Hamilton- clarinet, Harry Carney- baritone sax. Instrumentation: 4t (2w/flug), 3tb, 2as (1w/cl), 2ts (1w/cl), bari, b, d.

4) "TGTT", 1968. Duke Ellington- comp, arr. & keyboards, Alice Babs- vocal. Instrumentation: ep & fvoc.

5) "Heaven", 1968. Duke Ellington- comp, arr. & keyboards, Alice Babs- vocal, Johnny Hodges- alto sax. Instrumentation: 5t, 4tb, 2as (1w/cl), 2ts (1w/cl), bari, p, b, 2d, fvoc.

### ***Lionel Hampton and His Orchestra-***

6) "Flying Home", May 1942. Lionel Hampton & Benny Goodman- comp., Hampton- arr. & vibes, Illinois Jacquet- tenor sax, Ernie Royal- trumpet. Instrumentation: 4t, 3tb, 2as (1w/cl), 2ts, bari, vibes, p, g, b, d.

### ***Boyd Raeburn and His Orchestra-***

7) "Interlude (A Night in Tunisia)", January 1945. Dizzy Gillespie- comp., arr., & trumpet, Walter Robertson- trombone, Joe Megro- tenor sax, Shelley Manne- drums.

Instrumentation: 4t, 4tb, 2as, 2ts, bari, p, g, b, d.

8) "Boyd Meets Stravinsky", May 1946. Eddie Finckel & Boyd Raeburn- comp., Finckel-arr., Dodo Marmarosa- piano, Lucky Thompson- tenor sax, Ray Linn- trumpet, Britt Woodman-trombone, Jackie Mills-drums.

Instrumentation: 4t, 3tb, 2as (1w/cl), 3ts, 2bari (1w/ss), p, g, b, d.

9) "Body and Soul", June 1946. Green, Sauer, Heyman, & Eyton- comp., George Handy- arr., Ginnie Powell- vocal. Instrumentation: 4t, 3tb, 2fhn, 5 single reeds, 2double reeds, harp, p, g, b, d, fvoc.

10) "I Only Have Eyes for You", February 1946. Warren & Dubin- comp., George Handy- arr., David Allyn- vocal, Ollie Wilson- trombone.

Instrumentation: 4t, 3tb, 6reeds, p, g, b, d, fvoc.

11) "Dalvatore Sally", February 1946. George Handy- comp. & arr., Ralph Lee- tenor sax, Dodo Marmarosa- piano.

Instrumentation: 4t, 3tb, 2as (1w/cl & 1w/fl), 2ts, bari, bass sax, p, g, b, d.

*Billy Eckstine and His Orchestra-*

12) "Good Jelly Blues", April 1944. Billy Eckstine- comp. & vocal, Dizzy Gillespie- arr. Instrumentation: 4t, 3tb, 2as, 2ts, bari, p, g, b, d, mvoc.

13) "In a Sentimental Mood", October 1946. Ellington & Mills- comp., Gerald Valentine- arr., Billy Eckstine- vocal.

Instrumentation: 5t, 3tb, 2as, 2ts, bari, p, g, b, d, mvoc, strings.

14) "Cool Breeze", February 1946. Eckstine, Dameron, & Gillespie- comp., Tadd Dameron- arr., Billy Eckstine- valve trombone, Gene Ammons- tenor sax, Jimmy golden- piano, Art Blakey- drums. Instrumentation: 4t, 3tb, 1vtb, 2as, 2ts, bari, p, g, b, d.

*Dizzy Gillespie and His Orchestra-*

15) "Our Delight", June 1946. Tadd Dameron- comp. & arr., Dizzy Gillespie- trumpet,

Ray Abrams- tenor sax. Instrumentation: 5t, 3tb, 2as, 2ts, bari, p, b, d.

16) "Things to Come", July 1947. Dizzy Gillespie & Walter Gil" Fuller- comp. & arr., Gillespie- trumpet, Milt Jackson- vibes, John Brown- alto sax, Kenny Clarke- drums. Instrumentation: 5t, 3tb, 2as, 2ts, bari, vibes, p, b, d.

17) "Manteca", December 1947. Dizzy Gillespie & Chano Pozo- comp., Walter "Gil" Fuller- arr., Gillespie- trumpet, Pozo- conga, "Big" Nick Nicholas- tenor sax. Instrumentation: 5t, 2tb, 2as, 2ts, bari, p, b, d, conga.

18) "Two Bass Hit"

19, 20) "Cubana Be/Cubana Bop", December 1947. George Russell & Chano Pozo- comp., Russell- arr., Dizzy Gillespie- trumpet, Pozo- conga & vocal, John Lewis- piano, Kenny Clarke- drums. Instrumentation: 5t, 2tb, 2as, 2ts, bari, p, b, d, conga.

21) "Manteca", July 1957. Dizzy Gillespie & Chano Pozo- comp., Walter "Gil" Fuller- arr., Lee Morgan- trumpet, Billy Mitchell- tenor sax, Wynton Kelly- piano. Instrumentation: 5t, 3tb, 2as, 2ts, bari, p, b, d.

### **CD Six**

*Woody Herman and His Orchestra-*

1) "Early Autumn", December 1948. Ralph Burns & Woody Herman- comp., Burns- arr., Herman- alto sax, Terry Gibbs- vibes, Stan Getz- tenor sax. Instrumentation: 5t, 4tb, 2as, 3ts, bari, vibes, p, b, d.

2) "Down Under", July 1942. Dizzy Gillespie- comp. & arr., Woody Herman- clarinet, Hy White- guitar, Mickey Folus & Pete Mondello- tenor saxes, Chuck Peterson- trumpet. Instrumentation: 4t, 3tb, 3as (1w/cl), 2ts, bari, p, g, b, d.

3) "Apple Honey", February 1945. Woody Herman- comp. & clarinet, Ralph Burns- arr. & piano, Flip Phillips- tenor sax, Bill Harris- trombone, Marjorie Hyams- vibes, Pete Candoli- trumpet, Dave Tough- drums. Instrumentation: 5t, 3tb, 3as (w/cl), 2ts, bari, vibes, p, g, b, d.

4) "Bijou (Rhumba a la Jazz)", August 1945. Ralph Burns- comp. & arr., Woody Herman- clarinet, Bill Harris- trombone. Instrumentation: 5t, 3tb, 3as (w/cl), 2ts, bari, p, g, b, d.

5) "Four Brothers", December 1947. Jimmy Guiffre- comp. & arr., Stan Getz, Zoot Sims, & Herbie Steward- tenor saxes, Serge Chaloff- baritone sax, Woody Herman- clarinet, Don Lamond- drums. Instrumentation: 5t, 3tb, 3as (1w/cl & 1w/ts), 2ts, bari, p, b, d.

6) "Stompin' at the Savoy", May 1952. Edgar Sampson- comp., Ralph Burns- arr., Arno Marsh- tenor sax, Woody Herman-clarinet, Nat Pierce-piano. Instrumentation: 4t, 3tb, cl, 3ts, bari, p, b, d.

7) "Sister Sadie", October 1962. Horace Silver- comp., Nat Pierce- arr., Sal Nistico- tenor sax. Instrumentation: 5t, 3tb, 3ts, bari, p, b, d.

*Claude Thornhill and His Orchestra-*

8) "Snowfall", Prob. 1947. Claude Thornhill- comp, arr. & piano.

Instrumentation: 3t, 2tb, 2fhn, tba, cl, as, 2ts, bari, p, g, b, d.

\*9) "Donna Lee", November 6, 1947. Miles Davis- composer. Gil Evans- Arranger.

Red Rodney- t / Lee Konitz- as / Allan Langstaff- bone solo / Mickey Folus- tenor sax solo / Barry Galbraith- guitar solo

10) "Robbins Nest", October 1947. Sir Charles Thompson & Illinois Jacquet- comp., Gil Evans- arr., Claude Thornhill- piano, Mario Rollo- tenor sax, Danny Polo- clarinet. Instrumentation: 3t, 2tb, 2fhn, tba, cl, as, 2ts, bari, p, g, b, d.

*Stan Kenton and His Orchestra-*

11) "Cuban Carnival", December 1947. Pete Rugolo- comp. & arr., Eddie Safranski- bass, Laurindo Almeida- guitar, Milt Bernhart- trombone, Art Pepper- alto sax, Al Porcino- trumpet. Instrumentation: 5t, 5tb, 2as, 2ts, bari, g, b, d, 4perc.

12) "Young Blood", September 1952. Gerry Mulligan- comp. & arr., Conte Candoli- trumpet, Richie Kamuca- tenor sax, Lee Konitz- alto sax. Instrumentation: 5t, 5tb, 2as, 2ts, bari, g, b, d.

13) "A Trumpet", February 1953. Robert Graettinger- comp. & arr., Maynard Ferguson- trumpet. Instrumentation: 5t, 5tb, 2as, 2ts, bari, p, g, b, d.

14) "Egdon Heath", March 1953. William Russo- comp. & arr., Bob Fitzpatrick- trombone, Davey Schildkraut- alto sax. Instrumentation: 5t, 5tb, 2as, 2ts, bari, g, b, d.

15) "What's New?", July 1955. Bob Haggart- comp., Bill Holman- arr., Bill Perkins- tenor sax, Sam Noto- trumpet, Lennie Niehaus- alto sax, Kent Larsen- trombone.

Instrumentation: 5t, 5tb, 2as, 2ts, bari, p, g, b, d.

16) "La Suerte de los Tontos"

*The Sauter-Finegan Orchestra*

17) "The Loop", October 1954. Eddie Sauter- comp. & arr., Nick Travis- trumpet, Gene Allen- baritone sax, Joe Venuto- xylophone. Instrumentation: 3t, 3tb, tu, 1as (w/cl), 2ts, 2bari, harp, p, g, b, d, 2perc.

*Maynard Ferguson and His Orchestra-*

18) "On Green Dolphin Street", September 1964. Bronislaus Kaper- comp., Mike Abene- arr., Maynard Ferguson- trumpet, Frank Vicari- tenor sax, Kenny Rupp- trombone. Instrumentation: 5t, 1tb, 1vtb, 1as, 2ts, bari, p, b, d.

19) "Got The Spirit", June 1965. Slide Hampton- comp. & arr., Ferguson- trumpet,  
Willie Maiden- tenor sax. Instrumentation: 5t, 2tb, 1as, 2ts, bari, p, b, d.

### **Disc Seven**

#### *Buddy Rich and His Orchestra-*

1) "West Side Story", 1968. Leonard Bernstein- comp., Rich- drums, Bob Mintzer- tenor sax. Instrumentation: 5t, 3tb, 2as, 2ts (1w/ss), bari, 2g, p, b, d, perc.

#### *The Gerry Mulligan Concert Jazz Band*

2) "Weep", July-1961. Gary McFarland- comp. & arr., Gerry Mulligan- baritone sax, Bob Brookmeyer- valve trombone, Don Ferrara- trumpet.  
Instrumentation: 3t, 2tb, vtb, 2as (1w/cl), ts, bari (w/bcl), b, d.

#### *Michel Legrand and His Orchestra-*

3) "Night in Tunisia", June, 1958. Dizzy Gillespie- comp., Legrand- arr., Phil Woods & Gene Quill- alto saxes, Frank Rehak- trombone, Ernie Royal, Art Farmer, Donald Byrd & Joe Wilder- trumpets. Instrumentation: 4t, 2tb, 2as, 1ts, 1bari, 1fh, vibes, p, b, d.

4) "Stompin' at the Savoy", June, 1958. Edgar Sampson- comp., Legrand- arr., Phil Woods- alto sax, Frank Rehak- trombone, Ernie Royal, Art Farmer, Donald Byrd & Joe Wilder- trumpets. Instrumentation: 4t, 2tb, 2as, 1ts, 1bari, 1fh, vibes, p, b, d.

5) "In a Mist", June, 1958. Bix Beiderbecke- comp., Legrand- arr., Seldon Powell- tenor sax, Art Farmer- trumpet, Frank Rehak- trombone.  
Instrumentation: 4t, 2tb, 2as, 1ts, 1bari, 1fh, vibes, p, b, d.

#### *The Gil Evans Orchestra-*

6) "Springsville", May 1957. John Carisi- comp., Gil Evans- arr., Miles Davis- flugelhorn.  
Instrumentation: 5t, flugel, 2fhn, 4tb, tu, 1as, 1bcl, 2fl/cl, b, d.

7) "The Maids of Cadiz", May 1957. Delibes- comp., Gil Evans- arr., Miles Davis- flugelhorn. Instrumentation: 5t, flugel, 2fhn, 4tb, tu, 1as, 1bcl, 2fl/cl, b, d.

8) "The Duke", May 1957. Dave Brubeck- comp., Gil Evans- arr., Miles Davis- flugelhorn. Instrumentation: 5t, flugel, 2fhn, 4tb, tu, 1as, 1bcl, 2fl/cl, b, d.

9) "Concierto de Aranjuez", November 1959. Rodrigo- comp., Gil Evans- arr., Miles Davis- trumpet & flugelhorn. Instrumentation: 5t (1w/flug), 2tb, 3fhn, tu, 3fl, ob, bcl, bsn, harp, b, d, perc.

10) "Saeta", November 1959. Gil Evans- comp. & arr., Miles Davis- trumpet & flugelhorn. Instrumentation: 5t (1w/flug), 2tb, 3fhn, tu, 3fl, ob, bcl, bsn, harp, b, d, perc.

11) "Gone", July 1958. Gershwin, Gershwin & Heyward- comp., Gil Evans- arr., Miles Davis- trumpet & flugelhorn, Philly Joe Jones- drums, Paul Chambers- bass.

Instrumentation: 5t (1w/flug), 4tb, 1as, 1bari (w/bcl), 2fl, 3fhn, tu, b, d.

12) "Gone, Gone, Gone", July 1958. Gershwin, Gershwin & Heyward- comp., Gil Evans- arr., Miles Davis- trumpet & flugelhorn.

Instrumentation: 5t (1w/flug), 4tb, 1as, 1bari (w/bcl), 2fl, 3fhn, tu, b, d.

13) "King Porter Stomp" 1958

14) "The Barbara Song", July 1964. Kurt Weill- comp., Gil Evans- arr. & piano, Wayne Shorter- tenor sax, Andy Fitzgerald- bass flute. Instrumentation: 1tb, 2fhn, 1tu, 1fl, 1bass fl, 1English hn, 1bsn, 1ts, harp, p, b, d.

### **Disc 8**

1) "Blues In Orbit", 1973. George Russell- comp., Gil Evans- arr., David Sanborn- alto sax, Billy Harper- tenor sax, Herb Bushler- basses. Instrumentation: 2t, 2fhn, 1tb (w/tu), 1as, 1ts (w/fl), 2bs (1w/tu & Flug, 1w/ss & fl), g, 2kybd, b, d, perc.

*The Gerald Wilson Orchestra-*

2) "Viva Tirado", September 1962. Gerald Wilson- comp. & arr., Joe Pass- guitar, Carmell Jones- trumpet, Teddy Edwards- tenor sax.

Instrumentation: 4t, 4tb, 2as, 2ts, bari, p, g, b, d, conga.

*The Kenny Clarke/Francy Boland Big Band-*

3) "Now Hear My Meanin'", January 1963. Jimmy Woode- comp., Francy Boland- arr. & piano, Derek Humble- alto sax, Ake Persson- trombone, Sahib Shihab- baritone sax. Instrumentation: 6t, 5tb, 1as, 3ts, bari, p, b, d.

*The Thad Jones-Mel Lewis Jazz Orchestra-*

4) "Cherry Juice", January 1976. Thad Jones- comp., arr., & flugelhorn, Frank Foster- tenor sax, Walter Norris- piano. Instrumentation: 4t, 1flug, 4tb, 2ss, 2ts, bari, p, b, d.

5) "Willow Weep for Me", May 1966. Ann Ronnell- comp., Bob Brookmeyer- arr. & valve trombone, Thad Jones- flugelhorn, Richard Davis- bass.

Instrumentation: 4t, 1flug, 1vtb, 3tb, 2as (1w/fl & bcl, 1w/cl), 2ts (w/cl), bari, p, g, b, d.

6) "Tip-toe"

7) "The Groove Merchant", 1966. Jerome Richardson- comp, Thad Jones- arr., Roland Hanna- piano. Instrumentation: 4t, 1flug, 1vtb, 3tb, 2as (w/ss), 2ts, bari, p, g, b, d.

*The Duke Pearson Big Band-*

8) "New Girl", December 1967. Duke Pearson- comp., arr., & piano, Burt Collins- trumpet, Lew Tabackin- tenor sax, Mickey Roker- drums.

Instrumentation: 4t, 4tb, 2as (w/fl), 2ts, bari, p, b, d.

*Sun Ra and His Solar Arkestra-*

9) "A Street Named Hell", July 1956. Sun Ra- comp., arr., & piano, Bob Barry- drums, Jim Herndon- timpani. Instrumentation: 2t, 1tb, 1as, 1ts, 1bari, p, eb, d, timp.

*George Russell and His Orchestra-*

10) "Manhattan", September 1958. Richard Rodgers- comp., George Russell- arr., Jon Hendricks- narrator, Bob Brookmeyer- valve trombone, Frank Rehak- trombone, Bill Evans- piano, John Coltrane- tenor sax, Art Farmer- trumpet.

Instrumentation: 3t, 1vtb, 2tb, as, ts, bari, p, g, b, d, narrator.

*The Thelonious Monk Orchestra-*

11) "Four in One", December 1963. Thelonious Monk- comp. & piano, Hall Overton- arr., Thad Jones- cornet, Charlie Rouse- tenor sax. Instrumentation: 1t, 1c, 1tb, 1ss, 1as (w/cl), ts, bari (w/cl & bcl), p, b, d.



## **Disc 9**

### *The Don Ellis Orchestra-*

1) "Chain Reaction", 1972. Hank Levy- comp. & arr., Don Ellis- flugelhorn & trumpet, Milcho Leviev- piano. Instrumentation: 5t (w/flug), 2tb, 1fhn, 1tu, 4ww doublers, kybd, g, eb, d, 3perc, string quartet.

### *The Toshiko Akiyoshi-Lew Tabackin Big Band-*

2) "Sumie", June 1976. Toshiko Akiyoshi- comp., arr., & piano, Lew Tabackin- flute & piccolo. Instrumentation: 4t, 4tb, 1fl/picc, 2as (w/fl), 1ts (w/fl), 1bari (w/bcl), p, b, d, kakko.

### *The Bob Mintzer Big Band-*

3) "Dialogue", September 1993. Bob Mintzer- comp., arr., & tenor sax, Jon Riley- drums. Instrumentation: 5t (w/flug), 4tb, 2as (w/fl), 2ts (w/fl), bari, p, eb, d, perc.

4) "Vision/City of Hope", September 1993. Bob Mintzer- comp. & arr., Jim McNeeley- piano, Roger Rosenberg- baritone sax. Instrumentation: 5t (w/flug), 4tb, 2as (w/fl), 2ts (w/fl), bari, p, eb, d, perc.

### *The Bob Belden Ensemble-*

5) "Treasure Island", August 1989. Bob Belden- comp. & arr., Tim Hagans- trumpet, Marc Copland- piano. Instrumentation: 2t, 2tb, 1fhn, 1tu, cl, fl, ts, bcl, bari, p, b, d.

### *Maria Schneider Jazz Orchestra-*

6) "Bombshelter Beast", Part 1 from "Scenes From Childhood" suite, November 1995. Maria Schneider- comp., Scott Robinson- baritone sax & theremin, Ben Monder- guitar. Instrumentation: 4t (w/flug), 4tb, 2as (w/ss,cl, fl), 2ts, bari (w/bcl, cl, fl, theremin), Eng.hn (w/cl), g, p, b, d.

7) "Love Theme from Spartacus", November 1995. Alex North- comp., Schneider- arr., Rich Perry -tenor sax. Instrumentation: 4t (w/flug), 4tb, 2as (w/ss,cl, fl), 2ts, bari (w/bcl, cl, fl, theremin), Eng.hn (w/cl), g, p, b, d.

8) "Allegresse"

\*not on original list